FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00051532-A **Type of Permit:** STILL **Release Date:** 04/25/2012

Production Company MATT PRODUCTIONS LLC

Insured Company Name MATT PRODUCTIONS LLC

Contact Phone No. 1 213-369-1172
Contact Phone No. 2
Fax
Address 846 N CAHUENGA BLVD
HOLLYWOOD, California 90038

Production Title LEXUS

Type of Production Still Photo

Producer Scott Downing

Director Uli Heckmann

1st AD Scott Downing

Production Manager Scott Downing

FilmL.A. Coordinator Tim Overbeck

Location Manager Scott Downing
Primary Phone Mobile - 714-815-5164
Secondary Phone

Location Assistant Matt Houston
Primary Phone Mobile - 213-369-1172
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$38.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$64.00

Total Permit Fee $202.00

Number of Locations 1

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Summary Information — Location

Permit Number	S00051532-A	**Location Manager**	Scott Downing
Production Company	MATT PRODUCTIONS LLC	Primary Phone	Mobile - 714-815-5164
Insured Company	MATT PRODUCTIONS LLC	Secondary Phone	
Production Title	LEXUS		

Location Address 2900 N VERMONT AV., Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 4/20/2012 - 4/20/2012 10:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 51532 - Vista Helipad.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Cube Trucks	1
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10
LA City UFSO assigned	29181

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Interior models against scenery; FILMING AT VISTA HELIPAD;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note 1 LA CITY UFSO REQUIRED -
4/20: 1000-2100

Coordinator Note RIDER A EXTENDS HOURS FROM 2100 TO 2200 AND COLLECTS RAPG & UFSO FEES

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Okay for company to be at Griffith Park Helipad on April 20, 2012.**
- **Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.**
- **No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.**
- **Okay to park vehicles along one side of Vista Del Valle leading to Helipad.**
- **Gate leading to Helipad must remain closed or monitored at all times.**
- **Monitor will open gate at Vista Del Valle. If company needs ins and outs, the company is responsible for manning the gate. The monitor is to stay on site at all times. Monitor is not to leave site to open and close gates after initial arrival.**
- **Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).**
- **If the company needs to enter or exit the park prior to 7am or after 10pm must use Mt. Hollywood via Travel Town side, back down to Vermont and then to Commonwealth Road to Vista Del Valle.**
- **Crew must leave area clean after activity.**
- **Cannot impede park patrons from park activities.**
- **Production Company may do up to 2 minute pedestrian control.**

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- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Company is not allowed to add landscape unless approved.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **May not block entrance or exits.**
- **Patrons have the right of way at all times.**
- **Production Company does not have exclusive use of any part of the park at any time.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire

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Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- An on site Fire Inspector must be present as determined by LAFD.
- In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. **Location Manager must be aware of this risk.**

Matt Productions - LLC
(Griffith Park Vista Helipad)
S-51532

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Los Angeles Fire Department
Helipad Filming Conditions

Bureau of Fire Prevention and Public Safety
200 North Main Street, Room 1710
Los Angeles, California 90012
Phone (213) 978-3670
Fax (213) 978-3613

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For Bishops Canyon Helipad (Elysian Park) and Vista Helipad (Griffith Park)

- An on-site Fire Inspector is required to be on the helipad at all times. **(Spotcheck will be allowed on a case-by-case basis, only upon review by the Fire Dept.)**
- All vehicles parked on the helipad shall be parked and attended to in such a way as ALL vehicles can be vacated from the helipad in five minutes (This determination is made by LAFD).
- No standing sets, catering trucks, generators, dressing rooms, or other equipment that can not be immediately removed or driven off the helipad are allowed.
- All vehicles in the vicinity ("vicinity" to be determined by the Fire Inspector) of the helipad shall be parked only on one side of the road
- In the event of a fire, the Fire Inspector will direct, as necessary, to vacate the helipad or evacuate the park. This directive must be strictly obeyed, regardless of the status of the filming activity; **Film Location Managers must be made aware of this potential risk.**
- The Production Company shall be responsible for restoring the helipad to its original condition.
- Pyrotechnics, stunts, or special effects require the approval of the Park Film Office Supervisor prior to making contact with the Fire Film Unit.

- A walk-thru by a LAFD sworn Film Unit member shall be completed 48-***business*** hours prior to the first day of filming.

- The written *Walk-Thru Inspection* sheet shall be made available from LAFD to FilmLA prior to a filming permit being issued.

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